

Cantorum Trio Plus

 **PhysisPlus**



- **PhysisPlus® physical modeling technology**
- **46 Organ stops (+ 4 Orchestral voices)**
- **Wooden music desk**

- **3 new pipesets**
- **Intuitive Editor**
- **1000 memory locations**

THE PORTABLE CLASSIC ORGAN



SPECIFICATIONS

OVERVIEW	
Technology	Physisplus Physical Modeling
Manuals	3
Pedalboard	30 or 32 notes
Total Stop Controls	46 Organ Stops + 4 Orchestral Voices
Pedal	9
MAN I	11
MAN II	12
MAN III	14
Orchestra	4, 1 for each organ division
Alternative voices	5 for each tab
Alternative Orchestral Voices	More than 30 overall
Couplers	6
Total Memory loc.	1000 (000 - 999)
Piston sequencer	Two thumb pistons
DIMENSIONS	
Height (excluding music desk)	31,3 cm - 12,32"
Height (including music desk)	52,3 cm - 20,59"
Width	90 cm - 35,43"
Depth (excluding pedalboard)	62 cm - 24,4"
Weight	32 Kg / 70,54 Lbs
CABINET	
Black painted metal with light oak simulated wood sides	
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	3 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
MUSIC DESK	
Metal and Lam. Wood Desk	Available

STANDARD DISPOSITION CANTORUM TRIO PLUS

STOPS: 46 | PED: 9 | MAN I: 11 | MAN II: 12 | MAN III: 14

PEDAL	MAN I	MAN II	MAN III
Principalbass 16'	Bourdon 8'	Principal 16'	Geigen Principal 8'
Subbass 16'	Quintadena 8'	Principal 8'	Gedackt 8'
Octavbass 8'	Principal 4'	Rohrflöte 8'	Gamba 8'
Gedacktbass 8'	Blockflöte 4'	Viola 8'	Vox Celeste 8'
Choralbass 4'	Doublette 2'	Octave 4'	Principal 4'
Mixtur IV	Sesquialtera II	Spitzflöte 4'	Hohlflöte 4'
Contra Posaune 32'	Larigot 1 1/3'	Quinte 2 2/3'	Nasard 2 2/3'
Posaune 16'	Siffflöte 1'	Superoctave 2'	Waldflöte 2'
Trompete 8'	Sharff III	Mixtur V	Terz 1 3/5'
I / Ped	Krummhorn 8'	Kornett III	Plein Jeu IV
II / Ped	Vox Humana 8'	Contra Trompete 16'	Fagott 16'
III / Ped	III / I	Trompete 8'	Trompette Harmonique 8'
		III / II	Oboe 8'
		I / II	Clairon 4'

MANUALS - KEYBOARDS	
Viscount Standard keyboard	Available
Viscount Standard dark wood covered (reversed pattern)	Optional
Ivory / Wood Colored Plastic With Wooden Core	Optional
CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
Expression Pedal In	Available
Crescendo Pedal In	Available
Sustain Pedal In	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable
Channel Assignment	Voice, General, Reverb
Equalizer	5 Band Graphic EQ for each channel
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Reverb System	8 new unique presets
Additional parameters:	Dry/Wet
	Early reflections
	Decay Time
Left/Right	Assignable to external outputs
SOUND AMPLIFICATION	
Internal amplifiers	2 channels Class-D amplifier 2x55W
Internal speakers	2 tweeter 2x6" woofer
PIPE SETS	
Baroque, Romantic, Symphonic	
DISPLAY MENU FUNCTIONS	
Tuning	Instrument's tuning parameters
Pipesets	Pipesets management
Combinations	Management of the Combinations sets
Voicing	Alternative voices and sound generations parameters
Setup	Instrument general settings
MIDI	MIDI settings
Backup / Restore	Save / Load configurations / Factory Reset
OPTIONALS	
Transport Bag, Bench, Standard Stand, Large Stand,	
MIDI pedalboard,	
Expression Pedals (2 unit for Midi Pedalboard),	
Volume Pedal, Sustain Pedal.	

