

Domus P45 φ^+

The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



SPECIFICATIONS

| OVERVIEW | | MUSIC DESK | |
|-------------------------------|--|---|---|
| Technology | Physis ^{plus} Advanced Physical Modelling | Wooden Desk | Built-in |
| Manuals | 3 | MANUALS - KEYBOARDS | |
| Total Stop Controls | 45 Organ + 4 Orchestral | TP8 Standard | Available |
| Pedal | 10 | TP8 Wood | Optional |
| MAN I | 11 | PEDALBOARD | |
| MAN II | 11 | 30 note Straight Concave or Flat, Radiating Concave | Available |
| MAN III | 13 | CONNECTIONS | |
| Alternative Organ Voices | 5 or more on each drawknob | MIDI In - MIDI Out | Available |
| Alternative Orchestral Voices | 30 or more overall | Aux In, Aux Out | Available |
| Couplers | 6 | Headphones Out | Available |
| Memory Locations | 1000 (000 - 999) | USB | A-Type (USB pen) B-Type (Connection to Physis Editor) |
| Memory slots | 3 slots x 1000 each | EXTERNAL OUTPUTS | |
| Total Memory loc. | 3000 | Channels | 4 programmable |
| Piston Sequencer | Two thumb pistons | Assignable channels | Voice, General, Sub, Reverb |
| DIMENSIONS | | Equalizer | 5 Band Graphic EQ for each channel, EQ for Sub |
| Height | cm 170,5 - 67,1" | Routing | Programmable for each stop |
| Width | cm 126,4 - 49,7" | Volume | Adjustable for each channel |
| Depth (excluding pedal board) | cm 61,8 - 24,3" | REVERB SYSTEM | |
| Depth (including pedal board) | cm 113,4 - 44,6" | True Stereo Reverb | 8 new unique presets |
| Weight | Kg 225 - Lbs 496 | Additional Parameters: | Dry/Wet Early reflection Reverb tail |
| CABINET | | Left/Right | Assignable to external outputs |
| Laminated Wood | Dark oak, Light oak | SOUND AMPLIFICATION | |
| ACCESSORIES | | Internal Amplifiers | 6 Class-D amplifier 150W per channel |
| Bench | Included | Internal Speakers | 10 total 4 tweeter 4 mid-range 2 x 8" woofer |
| Adjustable Bench | Optional | PIPESETS | |
| Orchestra and Midi Sustain | Side Switch on Expression Pedal | Baroque, Romantic, Symphonic + 3 assignable sets | |
| DISPLAY | | MENU | |
| Display Dimensions | 128 x 64 dots Graphic with Backlight | Tuning | Instrument's tuning parameters |
| Stops Voicing | Available | Pipesets | Pipesets management |
| Divisional Volume | Available | Combinations | Management of the Combinations sets |
| Tremulant | 2 independent for each division | Voicing | Alternative voices and sound generations parameters |
| Reverb | 8 presets | Setup | Instrument general settings |
| Ensemble Effect | Adjustable | MIDI | MIDI settings |
| Temperaments | 19 Historical + 4 user programmable | Backup/Restore | Save/load configurations / factory reset |
| Short Octave | Available | Utility | Accessory functions |
| Keyboards Inversion | Available | | |
| Internal Routing | Programmable for each stop | | |
| Internal Equalizer | 5 Band Graphic EQ | | |
| MIDI Sequencer | Available | | |
| File Manager | Load, Save, Backup, Restore | | |
| Lock Organ | With Password | | |

STANDARD DISPOSITION

STOPS: 45 | PED: 10 | MAN I: 11 | MAN II: 11 | MAN III: 13

PEDAL

Principalbass 16'
Subbass 16'
Violonbass 16'
Octavbass 8'
Gedacktbass 8'
Choralbass 4'
Mixtur IV
Contra Posaune 32'
Posaune 16'
Trompete 8'
I / Ped
II / Ped
III / Ped

MAN I

Principal 8'
Bourdon 8'
Quintadena 8'
Krummhorn 8'
Octave 4'
Gedacktflöte 4'
Doublette 2'
Larigot 1 1/3'
Sesquialtera II
Sharff III
Vox Humana 8'
Tremulant
III / I

MAN II

Principal 16'
Principal 8'
Gedackt 8'
Gamba 8'
Octave 4'
Spitzflöte 4'
Superoctave 2'
Quinte 2 2/3'
Mixtur V
Kornett IV
Trompete 8'
Tremulant
III / II
I / II

MAN III

Geigen Principal 8'
Rohrgedackt 8'
Viola di Gamba 8'
Vox Celeste 8'
Hohlflöte 4'
Octave 4'
Nasard 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Plein Jeu IV
Fagott 16'
Trompette Harmonique 8'
Clairon 4'
Tremulant

COLOURS

