

Opera 200 φ^+

The majestic excellence for wide venues

- Full availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Dante® audio system available to easily manage the outputs
- Enhanced editor area for intuitive routing
- State of the art craftsmanship



SPECIFICATIONS

OVERVIEW		
Technology	Physisplus	Advanced Physical Modelling
Manuals	2	
Total Stop Controls	41 Organ + 3 Orchestral	
Pedal	12	
MAN I	14	
MAN II	15	
Alternative Organ Voices	5 or more on each tab	
Alternative Orchestral Voices	30 or more on each orchestral tab	
Couplers	3	
Memory Locations	1000 (000 - 999)	
Memory slots	9	
Total Memory loc.	9000	
Piston Sequencer	Two sets of thumb pistons; Two toe pistons	
Speakers Controls	Console, External	
DIMENSIONS		
Height (excluding music desk)	cm 114,5 - 45"	
Height (including music desk)	cm 125,0 - 49,2"	
Width	cm 145,8 - 57,4"	
Depth (excluding pedal board)	cm 69,0 - 27,2"	
Depth (including pedal board)	cm 111,2 - 43,8"	
Weight	Kg 164 - 361,55 Lbs	
CABINET		
Wood Veneer	Dark oak, Light oak	
ACCESSORIES		
Bench	With Music Storage shelf	
Adjustable Bench	Optional	
MIDI Enable	Yes (Front rail)	
Orchestra and Midi Sustain	Side Switch on Expression Pedal	
DISPLAY		
Display Dimensions	128 x 64 dots Graphic with Backlight	
Stops Voicing	Available	
Divisional Volume	Available	
Tremulant	2 independents per section	
Reverb	16 presets	
Ensemble Effect	Adjustable	
Temperaments	19 Historical + 4 user programmable	
Short Octave	Available	
Keyboards Inversion	Available	
Internal Routing	Programmable for each stop	
Internal Equalizer	5 Band Graphic EQ	
MIDI Sequencer	Available	
File Manager	Load, Save, Backup, Restore	
Lock Organ	With Password	
MUSIC DESK		
Plexiglass Desk with Light	Included	
Adjustable Desk	Optional	
MANUALS - KEYBOARDS		
Standard Keyboards	Available	
Plastic Black Keyboard Covered with Real Wood	Optional	
Ivory / Wood Colored Plastic With Wooden Core	Optional	
Viscount AWK Keyboards With Wooden Core	Optional	
PEDALBOARD		
32 note Straight Concave or Flat, Radiating Concave	Available	
32 note AGO	Optional	
CONNECTIONS		
MIDI In - MIDI Out	Available	
Aux In, Aux Out	Available	
Headphones Out	Available	
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)	
EXTERNAL OUTPUTS		
Channels	4 programmable (optional: up to 28)	
Channel Assign	Voice, General, Sub, Reverb	
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub	
Routing	Programmable for each stop	
Volume	Adjustable for each channel	
REVERB SYSTEM		
True Stereo Reverb	16 new unique presets	
Additional Parameters:	Wet/Dry Early reflection Decay Time	
Left/Right	Assignable to external outputs	
SOUND AMPLIFICATION		
Internal Amplifiers	6 channels Class-D amplifier - 150W per channel	
Internal Speakers	10 total 4 tweeter 4 mid-range 2 x 10" woofer	
Channel Assignable	Reverb LR General Sub	
PIPE SETS		
Modern, Baroque, Romantic, Symphonic, English Cathedral + 5 assignable sets		
DISPLAY MENU FUNCTIONS		
Temperaments	Available	
Pipe Set	Available	
Pitch	Available	
Crescendo Steps	Available	
2x Expression Pedals Level	Available	
Transposer	Available	
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs	

STANDARD DISPOSITION

STOPS: 41 | PED: 12 | MAN I: 14 | MAN II: 15

PEDAL	MAN I	MAN II
Untersatz 32'	Principal 16'	Bourdon 16'
Principalbass 16'	Principal 8'	Geigen Principal 8'
Subbass 16'	Flûte Harmonique 8'	Rohrgedackt 8'
Bourdon 16'	Gedackt 8'	Viola di Gamba 8'
Violonbass 16'	Unda Maris 8'	Vox Celeste 8'
Octavbass 8'	Octave 4'	Octave 4'
Gedackt 8'	Spitzflöte 4'	Rohrflöte 4'
Choralbass 4'	Quinte 2 2/3'	Nasard 2 2/3'
Mixtur IV	Superoctave 2'	Blockflöte 2'
Contra Bombarde 32'	Mixtur V	Terz 1 3/5'
Posaune 16'	Kornett IV	Plein Jeu IV
Trompete 8'	Contra Trompete 16'	Fagott 16'
I / Ped	Trompete 8'	Trompete 8'
II / Ped	Krummhorn 4'	Oboe 8'
	Tremulant	Clairon 4'
	II / I	Tremulant

COLOURS

